

All I have to do is dream

Everly Brothers

arr. Juan Antonio César

The musical score is written for two flutes, Flute 1 and Flute 2, in 4/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The first system (measures 1-8) shows both flutes playing a melodic line with eighth and sixteenth notes. The second system (measures 9-16) includes a first ending (1.) and a second ending (2.) for Flute 1. The third system (measures 17-24) features triplet markings (3) over groups of notes in both flutes. The fourth system (measures 25-32) continues the melodic development, ending with a double bar line.

Drea-ea-ea-ea-eam, dream, dream, dream (bis)
When I want you in my arms
When I want you and all your charms
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam, dream, dream, dream

When I feel blue in the night
And I need you to hold me tight
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam

I can make you mine, taste your lips of wine
Anytime night or day
Only trouble is, gee whiz
I'm dreamin' my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam, dream, dream, dream
Drea-ea-ea-ea-eam